

week has been one of great joy to music lovers who regret that this splendid organization appears here but once a year.

ALICE LLOYD IS THE SHOW.

It isn't necessary to start a guessing contest to pick the headliner at the Orpheum this week, for Alice Lloyd has been encored to the point of exhaustion by every audience at the house, and she deserves every cheer, for her work is that of one who has a proper conception of what high class vaudeville ought to be, together with the ability to demonstrate it. She is dainty, clever, versatile and thoroughly charming.

The Cabrey twins—say, they can dance circles all around the best of them, and there are some fine ones in the business. The Permane brothers are back again with their pleasing eccentricities and their nightengale stuff which is almost bird-like and lots of fun. The two Hilton's hit a lot of high and low places in a clever bicycle act, and that will do, thank you, for the acts worth seeing, for the others on the bill are such lemons that any one of them is as crop as a crop.

Berry and Berry, for instance. Sounds like the mortician was driving up, doesn't it? Well, the act is sadder.

McConnell and McConnell (sisters). They are something fine but somehow their dancing and singing simply won't do.

McNaughton and McNaughton—it would take a bold, brave man to tell the truth about these alleged funny boys. It is to be hoped that the time is not far distant when they and the drummer will come to the parting of the ways. Utterly lacking in humor, a bore from start to finish, vulgar and stupid, and all that sort of thing, old chap, the only funny thing about them is how they ever got placed. Martin, were you late to work that morning?

But four of the seven acts are good, and what more does a fellow want for his pair of shillings.

On the bill which opens tomorrow are Franklyn Underwood and Frances Slosson in "Bobb's Dilemma"; Basque Grand Opera Quartet, French operatic vocalists; the Four Readings, equilibrists; Belle Davis and her Crackerjacks in Southern pastimes; Julia Frary, late prima donna with Frank Daniels's company; Abel and Irwin, quality entertainers, and Fox and Foxie's Circus.

Maud Leone and the Mack players are presenting "St. Elmo" at the Bungalow this week, and while the play does not offer very many opportunities for either the star or her support, it is well acted and the staging is adequate. Miss Leone is proving her versatility in the wide range of productions she has attempted the last three or four weeks.

Tomorrow evening and for all of next week, "All-of-a-Sudden Peggy," will be the play. It is one of the best in Miss Leone's repertoire and one she has had no little success in in past seasons. Manager Grant has announced that T. Daniel Frawley, a popular and talented leading man has been engaged to act as co-star with Miss Leone at the Bungalow for the immediate future. He will arrive in Salt Lake in a week or ten days and take his place at the head of the company.

The bill which closed at the Mission Wednesday evening, and which was headed by Alber's Polar Bear act, Nellie Burt, formerly of "The Alaskan" company, and two or three others, was one of the best all-round vaudeville programs seen here this season at the Mission or any other local vaudeville theatre. The bear act was a splendid feature and helped draw a record-breaking patronage to the Mission for the week.

The Le Brun grand opera trio, Nat Nazarro and company, and Lola Yberri, top the bill which

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